

# Assessment of Master Thesis – Opponent



Study programme: **International Economic Relations**

Field of study: **International and Diplomatic Studies**

Academic year: **2017/2018**

Master Thesis Topic: **National Identity and the European Union: case study of Brexit**

Author's name: **Leslie Oghenekaro Etijoro**

Ac. Consultant's Name: **Ing. Jan Martin Rolenc, Ph.D.**

Opponent: **Ing. Tomáš Doležal, Ph.D.**

	Criterion	Mark (1–4)
1.	Overall objective achievement	<b>3</b>
2.	Logical structure	<b>3</b>
3.	Using of literature, citations	<b>3</b>
4.	Adequacy of methods used	<b>2</b>
5.	Depth of analysis	<b>3</b>
6.	Self-reliance of author	<b>3</b>
7.	Formal requirements: text, graphs, tables	<b>4</b>
8.	Language and stylistics	<b>4</b>

## Comments and Questions:

The presented text is the second submitted version of the diploma thesis. And it must be said that the critical problems disappeared in the presented version which enables me to recommend this final thesis for defence. On the other hand, the reader cannot avoid the question why many other important aspects of the text have not been improved: mainly the language, formal and stylistic issues, the misleading Contents, but also the work with the literature (especially in the Chapter 1 which still relies heavily and continuously on two main sources Forster (2002) and Parekh (2009)). Also, it is a pity that the research sample selection and the overall methodology is not better explained. The more transparent and conscious use of the method would certainly help the quality of the analysis and the clarity of the presented results.

The overall impression is that again, the text was created and submitted under high time pressure condition, with low thoroughness. Nevertheless, the diploma thesis meets the lowest necessary requirements and I propose the final mark 3.

Questions: 1) Your research combines the results of your own analysis of twitter, facebook and youtube posts with the results of other authors published in the existing academic literature. Is there any interesting observation resulting from your analysis which contrasts or supplements the research outcomes of other authors? 2) The visual aspect is an important part of a message presented via youtube. Based on your research sample can you describe any recurring visual motives (beyond flags) which supported the communication of nationalism and fear?

**Conclusion: The Master Thesis is recommended for the defence.**

Suggested Grade: **3**

Date: 06/01/2018

**Ing. Tomáš Doležal, Ph.D.**  
Opponent